

UNT Latin Jazz Lab Band

MULB 1821.500 (14651)

MULB 5174.527 (15202)

MWF 12:00-12:50 pm

Kenton Hall

Semester: Spring 2016

Instructor: Jose` M. Aponte

Phone (281) 433-5411

Email: Jose.Aponte@unt.edu

Office Hours: By appointment. Bain Hall 201

Course Purpose: To expose the students to the Latin American popular music repertoire using the jazz idiom as the main vehicle for musical and improvisational expression. The information acquired by the student through the course rehearsals; research and live performances will provide the student with a strong basic foundation of the Latin American Jazz language. The new acquired knowledge will serve the student well on improving his/her musical abilities as a listener, jazz performer, jazz composer, jazz arranger and jazz educator.

Rehearsal and Performance Attendance Policy:

1. Since all information and practical experience will be given and presented in class, attendance is **MANDATORY**. **Any more than two (2) absences will result in the lowering of the final grade, one letter grade per absence. The student will be responsible for the material covered in rehearsal during his/her absence.**
2. It is **IMPERATIVE** to be on time for class and rehearsals. The wise use of our weekly limited time is paramount. Downbeat time is 4:00 pm, be sure to take set up time in consideration for every rehearsal. **Students that consistently show up late for class without a reasonable excuse will be penalized with the lowering of his/her final grade.**
3. If the use of a chair substitute is necessary, a notification by text or email prior to the day of rehearsal is **REQUIRED**. **It is the responsibility of the Latin Jazz Lab member to send a capable substitute to the rehearsal.**
4. **There will be no substitutes allowed for Concerts or Performances or any rehearsal one week prior to a concert or performance.**
5. Concert and performance times are subject to sudden changes. Dress rehearsals will take longer than three (3) hours, **scheduling other activities the same day of the dress rehearsal or performance is not recommended.**
6. **Failure to attend and participate of the semester's final concert and dress rehearsal or any other public or private performance will result in a unsuccessful grade.**

Email Address:

1. **Only a UNT email address will be accepted.**
2. All class members will send an email to Jose.aponte@unt.edu from their UNT email address using the following format:
(Last, First name/ Ensemble/UNTEmail/Mobile Number/Program Name).
3. All Lab members need to complete this task by the end of **week 1 (Friday, Jan. 22, 2016).**
4. If the contact information is not submitted by the due date **the student will be out of the concert program and responsible for his/her attendance to any unscheduled activity or performance that arises.**

Band Book and Band Property Policy:

1. The student is **absolutely responsible** for the custody and care of the **Latin Jazz Lab Band Book** and **all its content**. If any loss or damage to the book, written parts or any class material occurs, it will be to the **student** and the **section leader** in charge of those materials to cover the monetary cost of replacement.
2. **Failure to cover the cost of loss or damage materials will lower your final grade three-letter grades down.**
3. The student is **absolutely responsible** for the custody and care of any **Latin Jazz Lab Band /UNT Jazz Studies Division Property** specially instruments, bass/guitar amplifiers and any other equipment (including music stands) use for rehearsals or performances. If any loss or damage to the equipment above mention occurs, it will be to the **student** and the **section leader** in charge of those materials to cover the monetary cost of replacement.
4. **Failure to cover the cost of loss or damage materials will lower your final grade three-letter grades down.**

Rehearsal Room Use Policy:

1. It is the in the duties of **all the Lab Members** to arrive at **11:50 am** to organize the hall for rehearsal. There will be a class prior to our rehearsal and the One O'clock rehearsal after (M-W) on Fridays Guitar Departmental. **The 10 minutes prior to set up and afterwards to clean up are crucial to keep schedule running.**
2. **Horn players** will be in charge of music stands/chairs and **Rhythm section** of amplifiers, piano and percussion instruments.
3. **Rhythm section** will store all the Latin Jazz Percussion equipment in an organized manner inside the storage cages and lock the door when finish. **The storage cages door should be closed when is not in use.**
4. All chores are done, please overview the room for any trash that can be collected and deposit in the garbage container on your way out.

Performance Dress Code: It is an **absolute requirement** the use of formal black attire or suit and tie depending on the situation. Be aware that your performance attire is a clear statement on your commitment and dedication to your craft, as well as a reflection of your professionalism. **Failure to comply with this requirement will result in the lowering of the final grade.**

Hearing Protection is Required for this Course: The use of hearing protection is **MADATORY** for every student registered in the course. Students without proper hearing protection will not be allowed to be in the classroom and will be marked as **ABSENT**.

For information about how to obtain proper hearing protection contact the Texas Center for Music and Medicine at www.unt.edu/tcmm

SPOT Evaluations:

All classes and ensembles members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our mission to efficiently assist in your growth and education.

Important Student Information:

Office of Disability Accommodation: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress

(Undergraduates): A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Financial Aid Satisfactory Academic Progress (Graduates):

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity: Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom: Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

Performance Schedule Spring 2016:

Friday's Lunch Box Jazz at the Syndicate

Date: **Friday, February. 26**

Location: **"The Syndicate" at UNT's Student Union**

Address: 1155 Union Circle,
Denton, TX 76203

Times: Be at location at **11:00am**

Downbeat at **12:00pm**

End time at **12:50pm**

Dress Code: **Normal**

Tuesday Night Jazz at the Syndicate I

Date: **Tuesday, March. 1**

Location: **"The Syndicate" at UNT's Student Union**

Address: 1155 Union Circle,
Denton, TX 76203

Times: Be at location at **8:00pm**

Downbeat at **9:00pm**

End time at **12:00am**

Dress Code: **Nice Casual**

Extra Rehearsal with Brazilian Ensemble for Spring Concert

Date: **Saturday, April. 2**

Location: **UNT College of Music at Percussion Room 142**

Times: Set up at **9:30pm**

Downbeat at **10:00pm**

End at **1:00pm**

Tuesday Night Jazz at the Syndicate II

Date: **Tuesday, April. 5**

Location: **"The Syndicate" at UNT's Student Union**

Address: 1155 Union Circle,
Denton, TX 76203

Times: Be at location at **8:00pm**

Downbeat at **9:00pm**

End time at **12:00am**

Dress Code: **Nice Casual**

Spring 2016
Afro Cuban, Brazilian and Latin Jazz Lab
Dress Rehearsal/Concert

Date: **Saturday, April. 9**

Location: **UNT College of Music Voertman Hall**

Times:

Be in room 142 or 262 (*Latin Jazz*) at **9:00 am** (*Equipment Move & Set up*)

Downbeat at **10:00 am** (*Afro Cuban Beginners*)

10:30 am (*Afro Cuban Advanced*)

11:00 am (*Brazilian*)

11:30 am (*Latin Jazz*)

12:00 pm (*Run Thru*)

End time at **3:00 pm**

Recess at **3:00**

Sound Check at **5:00 pm**

Downbeat at **6:30 pm**

End time at **10:00 pm**

Dress code for dress rehearsal: **Normal**

Dress code for concert: **Performance Attire**

Denton Arts and Jazz Festival

Date: **Friday, April. 29**

Location: **“UNT’s Showcase Stage**

Address: **Quakertown Park**

321 E. McKinney

Denton, Texas

Times: Be at location at **8:00pm**

Downbeat at **9:00pm**

End time at **11:00pm**

Dress Code: **Normal**

More performances are a possibility
Revised your UNT email accounts for details

